

SIDDHARTH UNIVERSITY KAPILVASTU



FACULTY OF ARTS

MUSIC: TABLA

2025-26



National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities

Semester-wise Titles of the Papers in BA (Music Instrumental Tabla)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	A310101P	Tabla Practical and stage performance I	Practical	04
1	I	A310102T	Basic Fundamental of Tabla	Theory	02
1	II	A310201P	Tabla Practical and stage performance II	Practical	04
1	II	A310202T	Principles of Taal	Theory	02
2	III	A310301P	Tabla Practical and stage performance III	practical	04
2	III	A310302T	History of Tabla	Theory	02

PROGRAMME SPECIFIC OUTCOMES (PSOs)-

The purpose of this course is to think about the history of music and the usefulness of instruments.

To familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage.

This course aims to introduce students to the basic knowledge of tabla.

Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.

Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.

The objective of this course is to provide an understanding of the usefulness of tabla playing in Indian classical music.

Providing knowledge of various Gharana and their playing style is also the aim of this course.

The purpose of this course is to prepare for the stage performance.

The aim of this course is to prepare for easy tabla accompaniment with semi- classical music, sugam sangeet, folk music, etc

Programme/Class: Certificate B.A.	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: A310101P	Course Title: Tabla Practical and stage performance I	
Course outcomes: 1.To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3.padhant of different saral Layakari and boles , exercise of Alankars		
Credits: 04	Core Compulsory	
Max. Marks: 25+75=100	Min. Passing Marks:33	
Total No. of Lectures Practical { 60 } *		
Unit	Topics	No. of Lectures
I	TEENTAL <ul style="list-style-type: none">-One Saral Peshkar with four paltas & Tihai,Two Basic Kayadas of Tit and Tirkit with four paltas &Tihai.Minimum two Sada Tukras & two Chakkardar Tukras. OneSada Paran and one Chakkardar ParanPadhant - theka, Dugun and Chaugun layakari . DADRATAAL <ul style="list-style-type: none">Theka, Dugun and Chaugun layakari.Minimam four Prakars of ThekaIntroduction and Theka of EKTAL	15
II	Introduction of Tabla with Illustrations	15
III	Planning of Various academic and Cultural Events (Kulgeet and Saraswati Vndana)	15
IV	<ul style="list-style-type: none">Definition of Bol, Matra, Theka, Kayda, Palta	15
Suggested Readings: 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. Vijay Shankar MishraTabla Puran -Kanishka Publication,New Delhi 3.pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra 4 shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 5 Prof. Girish chandra Shrivastava- Taal Preveshika 6 Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad		
This course can be opted as an elective by the students of following subjects: Open for all		

Programme/Class: Certificate B.A	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: A310102T	Course Title: Basic Fundamental of Tabla	
Course outcomes: 1 To introduce the Heritage and rich cultural wisdom of Indian music 2 To develop the skill of fundamental knowledge and language of tabla .		
Credits: 02	Core Compulsory	
Max. Marks: 25+75 =100	Min. Passing Marks: 33	
Total No. of Lectures Theory [30]		

Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> • Definition of various technical terms with example : <ul style="list-style-type: none"> • Naad ,Swar ,Shruti, Alankar, laya ,Sam, Tali ,Khali • ,Matra Theka ,Avartan and laya or layakari etc. 	09
II	<ul style="list-style-type: none"> • Importance of Indian Culture, Importance of music in Indian culture 	07
III	Playing the beats of Rhythm with hands: Thah, dugun, Teen taal, Kaharwa, Dadra	07
IV	Teen taal, Kaharawa, Dadra	07

Suggested Readings: 1 Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication, New Delhi

2 Pandit Vijay Shankar Mishra ,Tabla Puran, Kanishka Publication, New Delhi

Dr Subhas Rani Chaudhari , Sangeet ke Pramukh Shastriya Siddhant ,Kanishka Publication, New Delhi

4 Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Agra

5 Acharya Girish Chandra Srivastava ,Tal Parichay, Bhag 1,2

6 Sri Manohar Bhalchandra Rao Marathe ,Tal Vadhy Shashtra, M.P. Sangeet Academy

7 Dr. Jyoti Mishra Kala or sanskriti k madhyam se koshal vikas Horizon Books

8 Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad

1. Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

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Programme/Class: Certificate B.A	Year: First	Semester: Second
Subject: Music Instrumental Tabla		
Course Code: A310201P	Course Title: Tabla Practical and stage performance II	
Course outcomes: 1.Tabla stage performance with essential bole material in Teental Or Ektaal 2.knowledge about khule bole ki Taal as Dhamar Taal 3. Basic Sangat in Kaharwa Taal 4.Skill development of Lahara playing ,padhant and sangat also		
Credits: 04		Core Compulsory
Max. Marks: 25+75= 100		Min. Passing Marks:33
Total No. of Lectures- 60		
Unit	Topics	No. of Lectures
I	Skill Enhancement <ul style="list-style-type: none">• Jhaptaal• Chartaal Learning Techniques of different thekas	15
II	.Some definition of kayada, Palta, Teehai, Tukada, Paran	15
III	Designing of Cards, Basics of Anchoring Musical Events (Green room management)	15
IV	Biography of Prof. Lal Ji Srivastava, Ustad Zakir Hussain, Pt Gudai Maharaj	15

Suggested Readings:

Books

1. Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi
- 2 Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi
3. Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras
- 4 Prof. Girish chandra Shrivastava,Tal Parichay,Bhag1,2,Sangeet Sadan Prakashan,Allahabad
- 5 . Pt. Vijay Shankar Mishra,Tabla Puraan,Kanishka Publication,New Delhi
- 6 Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad

This course can be opted as an elective by the students of following subjects: Open for all

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Programme/Class: Certificate B.A	Year: First	Semester: Second
Subject: Music Instrumental Tabla		
Course Code: A310202T	Course Title: Principles of Taal	

Course outcomes:

- 1** To introduce about the Principles of Taal
Origin of Taal and different views of music scholars
3 To Provide the Playing techniques of Tabla players

Credits: 02		Core Compulsory
Max. Marks: 25+75 100		Min. Passing Marks: 33
Total No. of Lectures-Theory [30]		
Unit	Topics	No. of Lectures
I	Jhaptaal, Chartaal , Kaharwa	09
II	Playing the beats of Rhythm with hands: Thah, dugun, Chaugun,	07
III	<ul style="list-style-type: none"> Ten prans of Taal Relevance of Ten prans of taal in present time. 	07
IV	<ul style="list-style-type: none"> Principles of Taal construction Life sketches and contribution of eminent tabla artist's Ustad Allarakha Khan Pt. Kishan Maharaj 	07

Suggested Readings:

1. Tal Prasoon, Pandit chhote Lal Mishra, Kanishka Publication, New Delhi
- 2 Achary Prof. Girish Chandra Srivastav, Tal Kosh, Roobi Prakashan, Allahabad
- 3 Acarya Girish Chandra Srivastav, Tal Parichay, Bhag 2,3 Sangeet Sadan Prakashan, Allahabad
- 5 Madhukar gnessh godbole, Tabla Shastra, Kanishka Publication, New Delhi
- 6 Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya , Hataras
- 7 Dr. Arun Kumar Sen Bhartiya Taalo K shastriya vivechan M. Phindi granth akadmi bhopal
- 8 Sri Manohar Bhalchandra Rao Marathe , Tal Vadhy Shashtra, M.P. Sangeet Academy
- 9 Life sketche Dr. yogmaya shukl <https://www.exoticindiaart.com/>
- 10 Life sketche ustad ALLARAKHA KHAN <https://en.m.wikipedia.org/>
- 11 Tabla ank sangit ptika sagit krayalaya hatras

This course can be opted as an elective by the students of following subjects: Open for all

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Programme/Class: Diploma/ B.A	Year: Second	Semester: Third
Subject: Music Instrumental Tabla		
Course Code: A310301P	Course Title: Tabla Practical and stage performance III	
Course outcomes:		
1. Tabla stage performance with essential and specific bole material in Teentaal Or Aadachartaal		
2. Basic playing of Teevra Taal with essential material		
3. Knowledge of other prescribed Taals of syllabus		

Credits: 04		Core Compulsory
Max. Marks: 25+75=100		Min. Passing Marks33:
Total No. of Lectures-Practical { 60 } *		
Unit	Topics	No. of Lectures
I	Techniques of playing different Thekas of Folk Music	15
II	Techniques and Maintenance of Percussion Instrument	15
III	Gharana: Delhi, Banaras	15
IV	Taal Notation System of Pt.Bhatkhande	15

Suggested Readings: 1 Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi 2. Dr. Praveen Uddhav, Tabla Kavya Ke Roop Rang, Kala Prakashan, Varanasi 3. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya, Hathras 2 4 Taal deepika 5 Acarya Girish Chandra Srivastav, Tal Parichay, Bhag 2, Sangeet Sadan Prakashan, Allahabad 7 Madhukar gness godbole, Tabla Shastra, Kanishka Publication, New Delhi . 4. Suggestive digital platforms web links- This course can be opted as an elective by the students of following subjects: Open for all

Programme/Class:Diploma/B.A	Year: Second	Semester: third
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Subject: Music Instrumental Tabla		
Course Code: A310302T	Course Title: History of tabla	
Course outcomes: 1. To introduce about the history of origin and development of Tabla. 2.Place and importance of Tabla in Indian Music. 3.Study of Indian Percussion instruments . 4. Brief summary of different Tabla Gharana		
Credits: 02		Core Compulsory
Max. Marks: 25+75=100		Min. Passing Marks:33
Total No. of Lectures--theory [30]		
Unit	Topics	No. of Lectures

I	Hand on training : microphone, amplifier, cables and Jacks XLR, Apex and LCD	04
II	Taal: Teen Taal, Jhaptal, Chartal	04
III	<ul style="list-style-type: none"> Classification of Indian instruments 	03
IV	SUK Kulgeet and traditional folk songs, Saraswati Vandana	03

Suggested Readings: 1. Pt. Vijay Shankar Mishra, Tabla Puran, Kanishka Publication, New Delhi 2. Dr. Lal Mani Mishra, Bharteey Sangeet Vadhyas Bhartiya gyanpeedh kanatplace new delhi 3. Poonam Mittal, Pramukh Badhya Tabla : ek Shodhparak drishti, Kanishka Publication, New Delhi 4. Dr. Priyanka Sharma, Avanaddh Vadyon me Tabla ek Sarvochch Vadhyas, Kanishka Publication, New Delhi 5. Dr. Yogmaya Shukla, Table ka Udgam Vikas aur Vadan Shailiyan hindi madhyam karanvn nideshalaya delhi university delhi 6. Dr. Aban Mistry Pakhawaj or Tabla ke gharane evm pramprayen Swar Sadhna Samiti Mumbai 7. Dr. Chitra Gupa Sangit me taal vadhyas shastra ki upyogita radha publication Delhi 8. Dr. Arun Kumar Sen Bhartiya Taalo K shastriya vivechan M. Phindi granth akadmi bhopal 9. Sri Manohar Bhalchandra Rao Marathe , Tal Vadhy Shashtra, M.P. Sangeet Academy		
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